



Official use only

How to Enter

Complete this form and submit it with one graphic short story to:
The Observer/Jonathan Cape/Comica Graphic Short Story Prize, Vintage, Penguin Random House,
20 Vauxhall Bridge Road, London SW1V 2SA

Please complete this section:

In case of joint authorship please complete this section:

Name:

Name:

Date of birth:

Date of Birth:

Title of story:

Title of story:

Address:

Address:

Email address:

Email address:

Tel:

Tel:

Mobile:

Mobile:

I agree to abide by the conditions of entry and confirm that I meet the entry criteria.

I agree to abide by the conditions of entry and confirm that I meet the entry criteria.

Signed Date

Signed Date

Print Name

Print Name

[] I would like to receive more information about Jonathan Cape & Penguin Random House books

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Terms and Conditions

The Observer/Jonathan Cape/Comica Graphic Short Story Competition

1. **T&Cs** — By entering this competition you agree to accept and be bound by these terms and conditions.

2. **Entrants** – This competition is open to anyone aged 16 and over who is a resident of the UK or the Republic of Ireland, except for employees of Jonathan Cape (promoter), the Observer, Comica, their families and any other company connected with the competition. The promoter will only accept 1 (one) entry per entrant subject to point 6 below.

3. **Dates** – Graphic stories entries will be accepted until Monday 3rd October 2016 (closing date). The winning entrant and runner-up will be notified by email by Friday 21st October 2016. The name of the winning entrant and runner-up will also be announced and printed in the Observer New Review (date TBC).

4. **Prizes** – The following prizes:

(a) £1,000 (one thousand pounds sterling) to the winning entrant; and
(b) £250 (two hundred and fifty pounds sterling) to the runner-up, will be awarded. Any enquiries relating to the prize should be emailed to Aidan O'Neill: aoneill@penguinrandomhouse.co.uk

5. **Copyright/Ownership** – Entrants will own and retain any copyright in their entries. Where an entry is produced as the result of the collaboration of a writer and an artist (i.e. joint authors) the promoter will accept the joint authors of the entry as joint entrants.

6. **Entry Specifications** – Entrants are advised to retain a copy of entries. Entries can be with or without words, in black and white or colour, and fiction or non-fiction. Each entry must be:

- (a) in English;
- (b) an original work of which the entrant is the author (or joint author in respect of point 5 above) which has not been previously professionally or commercially published and is not in breach of any third party right;
- (c) complete in itself (i.e. not a fragment of a larger work).
- (d) designed to run as a four-page* story across a double-page spread in the Observer New Review (i.e. so the design should be able to be scaled up or down to fit the dimensions of the paper).

*Each page of your story will appear in the Observer at 214mmx280mm

(e) submitted as flat work (i.e. not as a booklet). Artwork must not be rolled in a tube. It can be submitted on paper no bigger than A3.

NB: No work can be returned. Copies of original works will be accepted.

7. **Unacceptable Entries** – Entries which are illegible, submitted by email or on a disk, or received after the closing date will not be accepted. The promoter will not be responsible for delayed, undelivered or lost entries.

8. **Events** – Events may occur which render the awarding of the prizes impossible due to reasons beyond the control of the promoter, and the promoter may, at its absolute discretion, vary, amend, suspend or withdraw the prizes with or without notice.

9. **Judges** – The competition will be judged by 6 judges who will look for emerging talent and seek to identify writers/artists of excellent and original graphic short stories. The judges' decisions will be final and no correspondence will be entered into in relation to their decisions or the competition.

10. **Winning Entrant** – The winning entrant [and runner-up] grant[s] the Observer, the promoter and Comica all necessary and relevant permissions in relation to the publication of the winning entr[y/ies] in the Observer, on www.theguardian.com and www.penguinrandomhouse.co.uk, and at the Comica festival. The winning entrant [and runner-up] also agree[s] to the promoter's use of his/her name[s] and photograph[s] in relation to publicity material. The Observer, the promoter and Comica each reserve the right to edit the winning [and runner-up] entr[y/ies] in respect of the above publication.

11. **Data** – Personal details will only be retained and used by the promoter for the purposes of this competition and will be deleted thereafter, unless the box above has been ticked, in which case personal details will be retained as indicated. Personal details will not be passed on to third parties.

12. **The Promoter** – The promoter's details are: Jonathan Cape, an imprint of the Penguin Random House Group.